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Little-known fact:

African and Middle Eastern Jews alone make up about one-quarter of the American Jewish community and half of Israel's Jews.

The Flying Camel Essays on Identity by Women of North African and Middle Eastern Jewish Heritage

Edited by Loolwa Khazzoom

THE FIRST ANTHOLOGY BY AND ABOUT JEWISH WOMEN OF COLOR

Many of us have stereotypes of what "Jewish" looks like – and for many of us that image is white and European. Yet, with the blossoming Jewish multiculturalism movement, led by the dynamic Loolwa Khazzoom, the myth of a "monolithic Jewish community" is about to be debunked. *The Flying Camel* reveals and explores the often-hidden experiences and identities of Jewish women descended from North Africa and the Middle East. Writing from their unique perspectives, contributors bridge divisions between East and West, "foreign" and "familiar." A tender, honest, and, above all, brave collection, this work offers a new, critical perspective on the interplay of Arab and Jew and the complexities of a people.

"A provocative collection of writings that attempt to untangle complicated webs of anti-Semitism, racism, and misogyny, *The Flying Camel* presents a challenging introduction to complex struggles around issues of identity and community." —Angela Davis

"What a treasure this book holds! For many of us whose Eastern European culture has for so long been taken as the Jewish norm, The Flying Camel provides the missing tiles in the mosaic puzzle which is the global story of Jewish women's lives." —Susan Weidman Schneider, Editor-in-Chief, *Lilith* magazine

About the author

Loolwa Khazzoom (www.loolwa.com) is an Israel correspondent for Jewish Telegraph Agency. She also is a freelance writer and has published Jewish Multicultural articles in periodicals including *The New York Times, The Washington Post, Rolling Stone, Marie Claire, Elle Girl,* and *Yoga Journal.* In addition, Khazzoom is the founder of The Jewish MultiCultural Project and cofounder of JIMENA (Jews Indigenous to the Middle East and North Africa), a division of the Jewish Community Relations Council. Khazzoom also is a professional singer, performing traditional Middle Eastern and North African Jewish music internationally. She divides her time between the United States and Israel.

About Seal Press

Since its beginning as a small press in Seattle, Seal Press has had a long, distinguished reputation for publishing books of incredible variety and depth by women, for women. In 2001, Seal became an imprint of Avalon Publishing Group, whose offices are located in New York and California. While the Seal staff relishes their independent, Northwest roots, they publish not only local authors' work but also fiction and nonfiction from women across the globe.

Seal Press

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